

**Oberliht Association – projects**  
<http://oberliht.org.md>

2009

2009

**IMPORT - EXPORT, FROM MOLDOVA WITH LOVE – INTERVENTIONS3 project exhibition**, BAUHAUS-UNIVERSITÄT WEIMAR, Germany

**Alternative to what?** – 1st International Artists Initiatives Istanbul Meeting, Turkey

**ARThotel**

+ July – film screening program *waiting for the CHIOȘC*, curator Nataša BODROŽIĆ

+ July – public presentation in the frame of CHIOȘC project - Tonka MALEKOVIĆ (Croatia) & Ion FISTICANU (Moldova)

**the program *The Public space of the city*, Municipal Library B. P. Hasdău**

+ March – *INTERVENȚII3*, film projection

***The Popescu Chronicles*** – book launch, Librăria 9, Chișinău

**CHIOȘC – Cultural Info Point (public platform for manifestation)**

+ November – public presentation, Studio Gallery, Budapest, Hungary

+ November – exhibition, VN Gallery, Zagreb, Croatia

+ October – inauguration of the work *OPEN FLAT*, by Ștefan RUSU

+ October – video art screening – *MONSTRATION in the context of contemporary Russian art*, curator Vadim LUNGUL

+ July – video art and experimental film from Croatia screening, *Something in common?*, curator Nataša BODROŽIĆ

+ July – the installment of the work *OPEN FLAT*, by Ștefan RUSU) in the public space of the city of Chisinau

+ July – public presentation - Tonka MALEKOVIĆ (Croatia) & Ion FISTICANU (Moldova)

+ July – residency program with participating artist Tonka MALEKOVIĆ from Croatia din Croatia

+ June/July – residency program with participating curator Nataša BODROŽIĆ from Croatia

**mObile gallery**

+ April – *ELLE*, Mihai GÎȚU

+ March – *HOMEGROWN KARATE*, Sebastian BIG, Romania

**oberliht supplement** published in the **state of Emergency** magazine, Chișinău

+ October – *CHIOȘC / Video CHIOȘC, something in common? Experimental film and video art from Croatia*

+ September – *CHIOȘC / Video CHIOȘC, MONSTRATION in the context of contemporary Russian art*

+ August – *CHIOȘC / Building cities guide*

+ July – *CHIOȘC / The Possibility of (understanding) the city*

+ June – *CHIOȘC / interview with Tonka MALEKOVIĆ*

+ May – *CHIOȘC / interview with Ștefan RUSU*

+ April – *CHIOȘC / Invisible Monument*

+ March – *Ukraine in focus*

+ February – *CHIOȘC project*

+ January – *INTERVENTIONS3 / Monument to PINOCCHIO*

2008

**ARThotel** – is a space for artistic creation and exchange in the city of Chișinău whose driving force constitute the artists and their practices. It opened in August 2008 with a project by Dan PERJOVSCHI.

**INTERVENTIONS3** – artistic interventions in public spaces, Chișinău, Ghidighici, Bucharest, Timișoara, Chicago, Kiev

**urban Tattoos** – workshop for children, Ștefan cel Mare Public Park, Chișinău

**CAFÉKULTOUR / The Popescu Chronicles** – Cărturești Mercy Book Shop, Timișoara, România

**Him Her Me You** – French Alliance Gallery, Chișinău

**mObile gallery**

+ December – *HARD WORKING ARTISTS DONE IT ALL LEFT NOTHING FOR US TO DO*, Sofija POPOVIĆ, Serbia

+ October-November – *ICONOCLASM in search of IDENTITY*, Alexandra DEDIĆ, Serbia

+ September – *INTERVENTIONS3 | white*, Alina POPA, Romania

- + July-August – *Banc of images – public telephone | URBAN TRACES – TELEFON*, focAR, Romania
- + June – *implants | green over grey / grey over green*, Anca DONȚU
- + May – *Game Over?*, Ivan TUDEK, Croatia
- + April – *Urban Green*, Ilie HADÎRCĂ
- + March – *PISANO / ПИСАНО*, Dragana ZAREVSKA, Macedonia
- + February – *Anonymous Action*
- + January – *kitschinĂu gRAffITi* walking tour, Chișinău
- + January – *kitschinĂu gRAffITi*
- oberliht supplement** published in the **state of Emergency** magazine, Chișinău
- + September – *INTERVENTIONS3*
- + August – *INTERVENTIONS3*
- + May – *The Popescu Chronicles*
- + March-April – *(de)coding the FRUIT TREE*
- + February – *tactics of resistance x global police*
- + January – *kitschinĂu gRAffITi*

## 2007

- supplement oberliht** published in the **state of Emergency** magazine, Chișinău
- + January – *INTERVENTIONS2*
- Les Ateliers du Gue**, Cerilly, Auvergne, France (organized by the Committee France-Moldova)
- INTERVENTIONS 2** – Exhibition Centre *Constantin Brâncuși*, UARM, Chișinău
- Tactics of Resistance x Global Police** – Exhibition Centre *Constantin Brâncuși*, UARM, Chișinău
- The Popescu Chronicles** – Exhibition Centre *Constantin Brâncuși*, UARM, Chișinău
- Landscape** – Exhibition Centre *Constantin Brâncuși*, UARM, Chișinău

## 2006

- ABBCCDEEEFFGNPRSUU** (INTERVENTIONS) – Invisible College Moldova, Chișinău
- INTERVENTIONS** – photography and digital medias education project, French Alliance Gallery, Chișinău

## 2005

- Course Măcărești** – House of Culture, Măcărești Commune / Ungheni

## 2004

- EVCUFP** – Invisible College Moldova, Chișinău
- e(x)tention** – EuroFotoArt Salon, Chișinău
- European Blue – The Young Generation** – National Library / Exhibition Centre *Constantin Brâncuși*, UARM, Chișinău; The House of Latin America, Bucharest; Warsaw, Poland (2005); Kiev, Ukraine (2005) (organized by the Information Office of the Council of Europe – Chișinău / București)
- 500 years for Stephen the Great** – Centro Internazionale Amici Scuola, Rome, Italy
- CITYSCAPE** – old VITANTA factory, Chișinău
- Direction Bălți** – Bălți Art Gallery, Bălți
- 6 + 1** – Butuceni
- Origins and Originality** – Village Museum, Văsieni
- Negative/Active** – EuroFotoArt Salon, Chișinău
- from . A to . B** – Exhibition Centre *Constantin Brâncuși*, UARM, Chișinău
- Mosaic** – French Alliance Gallery, Chișinău
- VJ SUPER RW** – Invisible College Moldova, Chișinău

## 2003

- Dialogue** – EuroFotoArt Salon, Chișinău
- Pjufmmmpervv** – Invisible College Moldova, Chișinău
- The 9th Bridge** – Tighina Art Gallery >>> Dubăsari Art Gallery >>> Râbnîța Art Gallery, Râbnîța Fine Art School for Children, Transnistria
- + Round table organized with the students of the Art College from Tighina, Transnistria
- CVESMUMP** – Invisible College Moldova, Chișinău
- + **Art and communication**, round table – Invisible College Moldova, Chișinău

## 2002

***He is for them and they are for them***, Grigoriopol, Transnistria (organized by Ion Tcaci)

***The week of child abuse prevention***, Făleşti, Orhei (organized by Centre *La Strada*)

***Aleph***, symposium of Universal Literature, Art, Philosophy – National Library, Chişinău  
(organized by the Literary circle *Aleph*)

***MGMRUVSPS*** – Invisible College Moldova, Chişinău

## 2001

***PPSSVUMM*** – Invisible College Moldova, Chişinău

***Exit to the sea*** – Exhibition Centre *Constantin Brâncuşi*, UARM, Chişinău

+ *Dialogue between generations*, round table – Exhibition Centre *Constantin Brâncuşi*, UARM,  
Chişinău

***Youth Dreams*** – The Palace of Republic, Chişinău

***Next session*** – National Museum of Archeology and History of Moldova, Chişinău

## 2000

***windows*** – exhibition-workshop of painting and graphics, National Museum of Archeology and  
History of Moldova, Chişinău