Oberliht Association – presentation

http://www.oberliht.org.md/oberliht.html

Moldova Young Artists Association *Oberliht* is a non-governmental, voluntary, non-profit and politically non-affiliated society constituted as a Public Youth Organization that has its goal the public benefit. It was registered on 6th of July 2000.

The **Oberliht** group is represented partially by the most talented young artists who regularly take part in national and international group and personal exhibitions, recording diplomas and prizes for their works.

Through its projects **Oberlint** Association has promoted a big number of artists from Moldova and abroad, reconfirming its status of a professional organization. When being granted financial support, its members were able to competently administrate it by organizing complex projects and events.

Oberliht Association promotes both creative and theoretical thinking through exhibitions and projects on one hand and conferences, round tables, symposiums and workshops on the other hand.

2002 **Oberliht** Association Beginning with started to inform first through tineri si artisti@iatp.md mailing list and later through [Oberlist] mailing list oberlist@idash.org (youth culture, art and cultural policies - first information gateway for arts and culture from Moldova) the younger generation of artists aiming at their professional development. Today [Oberlist] mailing list represents an electronic free of charge service that is offered to artists, curators, cultural producers, cultural managers, policy makers, art lovers etc. from both Eastern and Western Europe but also Caucasus, Turkey and other regions in the world thus establishing premises for future collaboration in Europe. More about [Oberlist] you can find here: http://idash.org/mailman/listinfo/oberlist

The whole activity of **Oberliht** Association is based on voluntary work and follows the principles of self-organization and non-profit activity.

Aim:

Oberliht Association aims to mobilize the young artists in order to improve their professional skills, to grant the support so that they could assert themselves in the local and international contemporary art ambience.

Goals:

- to identify the most talented young artists and to promote their works in the framework of the projects organized by the Association
- to encourage the participation of the local artists on the international art scene
- to promote progressive art values
- to participate in the cultural policies' elaboration

Activities:

- organization of different types of contemporary art projects and events (exhibitions, festivals, symposiums, competitions, seminars, workshops etc.)
- cooperation with other similar organizations
- initiation of editing and publishing activities
- promotion of the young artists' activities

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